

Nikki Britton

Comedian, Actor, Author & Host

Nikki is often described as a “force of nature”, but think less natural disaster, and more joy bomb. Her warmth draws her audience close, and her sharp wit doesn’t let them catch their breath. Her physicality takes her storytelling to another level, with characters flying in and out of the tales spun from her own chaotic life.



Nikki’s acting credits include Matt Okine’s *The Other Guy*, and a lead part the ABC mini-series *Sheilas*. She also appeared as the iconic Marlo Machelski across three seasons of *How To Stay Married* created by Peter Helliar. Nikki’s other screen credits include *One*, a short film for the ABC and the survival guide lockdown series *At Home Alone Together*.

Her live theatre credits include Amelia Roper’s *She Rode Horses Like the Stock Exchange* and the two-year national tour of the one-woman Irish play *51 Shades of Maggie* to sold-out crowds and critical acclaim. As a playwright, she was nominated for a GLUG for her work on *Hidden Sydney*. Her non-fiction stories have been published in the *Story Club* book and multiple times in *The Guardian*.

Nikki’s solo stand-up shows have earned her awards at festivals around the country. Her 2021 show *One Small Step* was nominated for Most Outstanding Show at the Melbourne International Comedy Festival. Other accolades include Best Comedy (weekly) at the Adelaide Fringe Festival in 2019 and 2020, Best Comedy at Perth Fringe 2018. Her 2019 show, *Once Bitten*, was hand-picked by ABC to be created into a podcast in 2020.

Nikki appeared in the ABC’s broadcast of the Melbourne International Comedy Festival Gala in 2022, 2021, 2019 and 2018 respectively, and appeared in Stan’s 2020 Lockdown Comedy Special. She feels very comfortable with a microphone, whether it’s in a sold-out theatre, or by herself in a compact studio. As a VO artist (aka professional talker) Nikki regularly voices Network 10’s tv Promos, and was co-host of NOVA FM’s podcast *Mates Talking About Stuff*.

Client testimonials

“ Few comics reduce their audience to the constant waves of laughter for the full hour like Britton does.



- *Chortle*

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