

Nikki Britton

Comedian, Actor, Author & Host

Nikki Britton is a popular comedian, talented actor & an engaging host. Nikki has an electrifying stage presence, personable demeanour and lightning paced style that makes her one of Australia's most in-demand comedy talents. Which is lucky because she did not finish uni.



More about Nikki Britton:

Nikki is often described as a “force of nature”, but think less natural disaster, and more joy bomb. Her warmth endears her to audiences and her sharp wit will not let them catch their breath. Nikki is also a gifted storyteller, inhabiting characters and utilising physicality and dynamic vocal talent to engage a vast demographic of audience.

Her solo shows have garnered her award wins and nominations at festivals around the country. Her 2021 show *One Small Step* was nominated for Most Outstanding Show at the 2021 Melbourne International Comedy Festival. Other accolades include Best Comedy (weekly) at the Adelaide Fringe Festival in 2019 and 2020, Best Comedy at Perth Fringe 2018) and her 2019 show, *Once Bitten*, was hand-picked by ABC to be created into a podcast in 2020.

As an actor, Nikki plays the scene-stealing Marlo on Peter Helliar's *How to Stay Married* on Network 10 and has featured in many other screen projects including Stan's *The Other Guy*, *Hannah and Eliza Riley's Sheila's*, ABC's Covid 19 inspired *At Home Alone Together*, ABC Me's *Mikki Vs The World*, and short film, *One*.

As a stand up, she can be seen on the Melbourne International Comedy Festival *Oxfam Galas*, Stan's *Australian Lockdown Comedy Festival*, ABC's *Comedy Up Late* and on The Comedy Channel as part of the *Just For Laughs Festival*. Other TV appearances include *The Project*, *Celebrity Name Game*, *Hughesy We Have a Problem*, *Tonightly*, ABC's *Comedy Up Late* and The Comedy Channel's *Just for Laughs Festival*.

Nikki is the host of the Audible Original Podcast *Plot Twist* and NOVA podcast *Mates Talking About Stuff with Harley Breen*, and is a very popular guest on other podcasts, most notably ABC's *Days Like These* and *Wilosophy* with Wil Anderson.

Her live theatre credits include playing Sara in Amelia Roper's *She Rode Horses Like the Stock Exchange* and touring the one-woman Irish play *51 Shades of Maggie* around Australia for 2 years to sold-out crowds and critical acclaim. As a playwright, she was nominated for a GLUG for her work on *Hidden Sydney*. Her non-fiction stories have been published in the *Story Club* book and



multiple times in *The Guardian*.

Nikki's has performed the character of Grandma for children for over 10 years and is featured in ABC Me's *Stand and Deliver* series. She also worked as Captain Starlight in children's hospitals for over 12 years, in rural Northern Territory communities, the UK and Sydney metro areas. She is a sought-after voice over artist for straight and character reads.

Client testimonials

“ Few comics reduce their audience to the constant waves of laughter for the full hour like Britton does.

- *Chortle*

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