

Hollywood Horns

All-Singin, All-Dancing Band

The Hollywood Horns were formed in 1993 as the result of a freak liaison between the Harlem Pigstrotters, The Conservatorium of Music and funk outfit Baktufunk.

Since then, the Hollywood Horns have performed at hundreds of functions and events, including the SIDS Red Nose Ball, the MS Ball, the Tattersals Young Members' Ball, the Pink Ribbon Ball, as well as for many corporate clients including Prudential, the Sydney Turf Club, Qantas, Telstra, Optus, AMP, Toyota, AGL and Macquarie Bank,

The Hollywood Horns put the fun into function, with their all-singing, all dancing altogether sensational show featuring a wide range of musical styles and tastes designed to entertain any crowd - anytime - anywhere!

The Hollywood Horns recognise that every event is unique, and pride themselves on their flexibility to work in and around your event's formalities (speeches, awards etc), and your event's specific needs in order to provide you and your guests with the best night out possible.

Ways in which Hollywood Horns can enhance your event include:

- Guest Arrival - solo classical or contemporary piano music, with or without bass.
- Small Band Jazz - piano, bass, drums and sax. Soft sounding smooth jazz over which you can talk and eat.
- Swing and dance big band music performed by the full 14-piece lineup, ranging from Frank Sinatra to Natalie Cole, to Ella Fitzgerald. Great for older crowds, swing music fans, or for an additional dose of unexpected panache.
- The Party Sets. The Hollywood Horns convert into a full-on party band complete with 3 singers out the front, lights, action and stage antics. Top 40 pop, rock and dance tracks are pumped out via a constant current of groove that drags your guests to the dance floor and keeps them there.

In short, once you book the Hollywood Horns, you can sit back and relax, knowing that the evening's entertainment will be sensational, and that your guests will have a truly great time as the Hollywood Horns put the FUN back into FUNction.



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