

Jersey to Motown

Signed, sealed, delivered we're yours!

Jersey to Motown provides a non-stop heart-pounding homage to the music that defined a generation - from the fabulous falsetto of Frankie Valli and the Four Seasons, all the way to Motown's undisputed kings of cool - The Jackson 5, Temptations, The Four Tops and Stevie Wonder!

Featuring unforgettable top-ten hits such as *Walk like a Man*, *Big Girls Don't Cry*, *ABC*, *Blame it on the Boogie*, *My Girl*, *Under the Boardwalk*, *Celebration*, *Superstition* and *Signed, Sealed, Delivered* and more, your audience will be shaking their groove things all night long!

Jersey to Motown is another hit show from Darryl Lovegrove - co-creator of one of the world's most popular corporate entertainment acts, *The Three Waiters*, and *The Leading Men* - with choreography by Lorry D'Ercole (Event producer for Fox, DreamWorks, Greater Union and BBC TV).

The show is performed to professionally engineered backing tracks and is the perfect entertainment for corporate and charity events, wedding receptions and other private celebrations.

Client testimonials

“ ‘Jersey to Motown’ was the best Christmas party entertainment we have ever experienced! The band was unbelievably fabulous!!! They had everyone dancing the whole night and all ages loved them ... from early 20's right up to older baby-boomers. An absolute blast! Our guests said it was the best Christmas party they'd ever been to.

- *Wildfire Publishing*

“ The key highlight of the night. Our guests thoroughly enjoyed the whole performance. The choreography, the vast song repertoire and the enthusiasm of the group really set the tone for the night and had guests out of their seats. Everyone at the Day of Difference 2011 Crystal Ball offers their sincere thanks.



- **Ron Delezio, Day of Difference**

“ Oh What a night - Jersey to Motown were on fire! The audience were out of the seats and singing along. Loved It!

- **FOXTEL**

“ Engaging 'Jersey to Motown' for one of my wedding receptions was the best idea I've had in a long time - the crowd were up dancing before they'd even eaten their main. Happy, joyful and a total delight.

- **Sweet Art**

“ WOW - 2 encores - the audience went crazy for "Jersey to Motown" - they couldn't even leave the stage!

- **John Mangos, MC**

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