

Kate Ceberano

Singer, Songwriter, Artistic Director & Philanthropist

Kate Ceberano is a multi-awarded soul, jazz and pop singer and song writer, the highly successful artistic director of the Adelaide Cabaret Festival and a dedicated philanthropist. Over an extraordinary career, she has achieved five Platinum albums, five Gold albums and she's sold over two million albums in Australia alone. Kate was the first Australian woman to be inducted into the Australian Songwriters Association (ASA) Hall of Fame (2014), joining luminaries including Don Walker, The Easybeats, LRB and The Angels.

A true Australian icon with a soulful voice, charismatic nature and exotic looks Kate has been described by Richard Wilkins of the *Today Show* as "Australian Music Royalty". The Daily Telegraph said "she glows in a room and it's not just because she has a great big smile, a great big personality and a great big voice". And Time Out Melbourne said, "(the) first thing you notice about Ceberano is her energy, which actually sends the atoms crackling as she walks in the room. Flashing eyes, a ready roar, warm and funny - she's your dream conversationalist". Whether it is that: Kate's earned her status as an 'Australian icon'.



More about Kate Ceberano:

Kate first found fame with her funk band I'm Talking. I'm Talking has been acknowledged as the band "who pioneered New York-style art pop in Australia during the Jurassic Period of Pub Rock". The group was managed by Ken West, now famous for being co-founder of the Big Day Out. The group's 'platinum' debut album included three top ten singles and won the Best New Talent (1984) gong at the Countdown Awards. Kate followed that up the following year with the award for Best Female Vocalist (1985). Kate won Best Female Singer (1985) at the Australian Record Industry Association (ARIA) Awards.

After such an auspicious debut album, the group broke up and Kate went solo. It was here, in the late 80s, that Kate Ceberano earned a formidable reputation for her soul, jazz and pop repertoire. Her first solo album was the live recording *Kate Ceberano and Her Septet* (1987). *You've Always Got The Blues* (1988) followed, earning her an ARIA Award for Best Female Artist (1988). A year later, she won another ARIA for Best Female Artist (1989), as well as one for Highest Selling



Single (1989) for *Bedroom Eyes* from her triple platinum effort, *Brave*.

In 1992, Kate hit the stage to perform the role of Mary in *Jesus Christ Superstar*. The show, which had a star-studded cast including John Farnham, toured nationally performing over 80 arenas shows, and the album was the biggest hit of the year - earning four times platinum status.

Kate followed this success with her own late-night cabaret-style show on ABC TV simply titled *Kate Ceberano & Friends* (1993-1994), the album from which went Gold. In 1996 Kate released her next solo album *Blue Box*, which also went Gold and saw her nominated for another Best Female Artist at the ARIA's. In 1997 Kate wrote and released *Pash*. The song went Platinum and solidified Kate's reputation as one of our leading female songwriters. The subsequent album shot to #5 in the ARIA charts. In 2013, Kate recorded a new album of original material, *Kensal Road*, at Kensaltown Studios, London.

From 2012-2014 Kate took on the role as artistic director of the Adelaide Cabaret Festival, and transformed it into one of the most successful festivals in the country, with a 40% increase in Box Office. As Artist Director Kate brought some of the biggest international acts to Australia for the first time, including Kristin Chenoweth, and Indina Menzel. In 2014, Kate and the festival were awarded the Ruby award for Best Festival for Contribution to Arts and Culture SA.

In April 2014, Kate released her autobiography, the aforementioned, *I'm Talking*. The Daily Mail noted that *I'm Talking* documented "the milestones in the iconic jazz and pop singer's life". At the same time she was also nominated for the Instyle Women of Style Awards in the Arts & Culture category.

On May 6, 2016, Kate released *Anthology*, a celebration of Kate's iconic 35 year career, which marks the 30th anniversary of the release of *I'm Talking's Bear Witness* and is a comprehensive look at Kate's impressive back catalogue. In its first week of release, *Anthology* debuted in the Top 10 of the Australian National Album Charts.

Like many high-profile musicians, Kate Ceberano uses her celebrity to support and bring awareness to many causes close to her heart. For many years, as an Ambassador for the National Breast Cancer Foundation, she has raised funds and awareness about the illness and donated album royalties to the cause.

In June of 2016, Kate was awarded an Order of Australia for Charitable Work, and Services to the music industry. Kate spoke of this honour, "I am so very proud and honoured to be receiving this award from this great country Australia that I love."

24 albums over 30 years makes Ceberano the most prolific Australian female recording artist of this era. Her work, her craft and her vision are now imbued in our collective DNA. Kate Ceberano is a bone fide national treasure, possessing one of the great voices of her generation. Long may she run.



Client testimonials

“ Truly one of the great voices this country has produced. Kate sings with such passion, heart and joy it is impossible not to be completely carried to wherever she wants you go!!!! Not only an amazing singer but an extraordinary performer - Kate's singing simply melts your heart.

- *Hugh Jackman*

“ Kate has an uncanny ability of turning three or four words into a breathtaking experience. Her vocal range and performance style is a combination that defies description.

- *Sir Tim Rice*

“ Kate is a world class artist.

- *Isaac Hayes*

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