

Bernadette Robinson

A legendary mimic with an impassioned voice

Bernadette Robinson is an amazingly talented mimic with an incredibly strong and impassioned singing voice. Bernadette conjures legendary performers, Bassey, Streisand, Callas, Holiday, Garland and Piaf, injecting both comedy and emotion into her impressions of each star in song.

Bernadette Robinson has performed for corporate awards dinners and gala events in Australia and internationally. Her one-woman shows *You Might As Well Live*, *Calling All Angels* and *Patsy Cline: Her Songs, Her Story* have had sell-out seasons in venues around Australia.

Bernadette has appeared as a special guest performer with the Australian Pops Orchestra and Australian Philharmonic Orchestra, presenting songs of Edith Piaf and Judy Garland in concert series at the Melbourne Concert Hall and the Sydney Opera House. And, she has regularly played to packed houses at venues as diverse as The Famous Spiegeltent (in Melbourne and Sydney), The Universal Theatre, Capers and Mietta's in Melbourne and Marian Street Theatre, the Tilbury Hotel and Glen Street Theatre in Sydney.

Bernadette has performed at opening ceremonies for major sporting events, including Davis Cup finals and has appeared throughout Australia, Europe, North America and Asia at large corporate events.

A student of the renowned soprano Dame Joan Hammond, Bernadette has sung lead roles with the Wellington City Opera, Melbourne's Chamber Made Opera, at the Ballarat Opera Festival and in the musicals *Cats* and *The Venetian Twins*, and has been nominated for both a Mo Award and a Melbourne Greenroom Award as Best Female Musical Theatre Performer.

She was featured in the ABC Television programme *Class Acts* and was a regular cast member on Channel Ten's hit show *The Comedy Company*. Bernadette has recorded for ABC records and has also released two solo CDs. Top rating Melbourne radio personality Ernie Sigley recently introduced Bernadette Robinson on his programme as "one of Australia's greatest talents".



Client testimonials

“ Touches emotional chords with a delicacy and strength only a true artist can accomplish.

- *The Australian Financial Review*

“ Then Robinson walked into the room and began to sing. Wow. This woman was liquid silver. It is difficult to describe her. Torch singer... cabaret artist... muse... Edith Piaf.

- *Sydney Morning Herald*

“ A wonderful non affected professional ...it was a splendid performance... Bernadette had the audience enthralled...it was a pleasure to hear her sing...the pianist was a top artist in his own right.

- *Penola Coonawarra Arts Festival*

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