

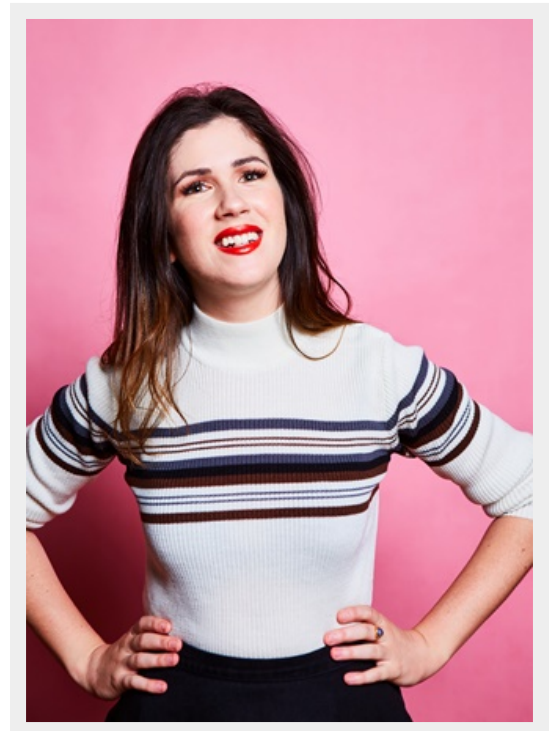
# Becky Lucas

## ***Talented Young Comedian & Writer***

Apparently, Becky Lucas has a notoriously low self-esteem... but when you see her on stage, it's hard to imagine how that could be the case.

One of Australia's funniest, most exciting young voices on the comedy scene, this talented RAW Comedy finalist is commanding attention locally and right around the world with solo shows, appearances on the small screen, comedic writing and prolific tweeting.

As a stand up, Becky Lucas has opened for calibre comics including Wil Anderson, Jim Norton, Beth Stelling, Matt Okine and Joel Creasey. She has also performed at the prestigious UCB theatre in Los Angeles, The Melbourne International Comedy Festival and the Edinburgh Fringe.



## ***More about Becky Lucas:***

Becky has spent years writing and performing stand-up nationally, locally and in her bedroom. She was a National RAW Comedy finalist in 2013 and was hand picked for the prestigious Melbourne International Comedy Festivals' The Comedy Zone showcase in 2014.

Becky performed her debut solo show in 2015 *Hightide* to sell out crowds and rave reviews and backed it up in 2016 with her second solo hour of stand up, *Baby*. Since then her solos have included *Little Bitch*, which toured Australia & New Zealand; *Cute, Funny, Smart, Sexy, Beautiful* - a nod to her notoriously low self esteem - and her debut at the Edinburgh Fringe Festival.

When she's not on stage, Becky seems to be all over the small screen. She made her stand up television debut on ABC TV for The Melbourne International Comedy Festival's *Comedy Up Late* and then gained a sought after spot on the Melbourne International Comedy Festival Oxfam Gala.

Becky's TV credits include hosting ABC2 and Screen Australia's Opening Short half-hour documentary *Big Bad Love*, as well as appearances on The Comedy Channel's *Best of the Sydney Fest* & JFL's *The Stand Up Series*, along with the ABC's *Fancy Boy*, *Hughesy We Have A Problem* and you couldn't have missed her alongside friend and fellow performer Cameron James as hilarious millennial journo's in Comedy Centrals *Share This*.



As a writer, Becky's credits include co-writing for Matt Okine's semi-autobiographical comedy *The Other Guy* for Stan, as well as Josh Thomas's Emmy-nominated show, *Please Like Me*. She has written a series of short stories for Comedy Central.

A prolific queen tweeter Becky was named as one of BuzzFeed's 27 funniest Australian comedians on Twitter. Becky's weekly newsletter also has a fan base all of her own.

## Client testimonials

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“ Girl next door look undercut by subtle winks, nods and eyes that sparkle mischievously to deliver a punch line

- *Daily Review*

“ Refreshingly real, with no gimmicks

- *Beat Magazine*

“ Her style is the comedy equivalent of putting a silencer on a gun; You don't hear the pearls coming, you only know when they hit...her unceremonious punchlines hit dead centre every time, getting huge laughs

- *Herald Sun*

“ Lucas is her own yardstick in that she's in a league completely of her own

- *Timeout*

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