

# Frank Woodley

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## *Comedian / Professional Show Off*

Frank Woodley is a sensational solo artist who instantly earns the adulation of critics and audiences alike.

After twenty years as one half of the much loved, Perrier Award-winning Lano and Woodley, Frank said Good Bye to Lano and Woodley in 2006 with a national tour that took in 34 markets and sold more than 125,000 tickets.

After hanging up his hat, Frank concocted the solo show *Possessed*. As the driver of many of the more physical aspects of Lano and Woodley, it is no surprise that this enormously successful show took physicality to an entirely new level. The effortless shift in and out of crafted comedy material and improvised chaos is as much a feature of Frank's solo work as it was a part of Lano and Woodley.

Having made his solo debut with his 2003 Melbourne International Comedy Festival show, *The Happy Dickwit* - which was described as "a triumph" by The Age, Frank has since extended the experiment, regularly working the Melbourne circuit and the Sydney Comedy Store. He also appears regularly on ABC TV's music quiz show *Spicks and Specks* and Network TEN's *Thank God You're Here*.

In 2009 Frank played the role of Candide in the Sydney Theatre Company production of *Optimism*, written by Tom Wright after Voltaire. He received the Herald Angel Award for his role while playing at The Edinburgh Arts Festival.

Frank is a popular comedian and MC for corporate events. His clients have included Real Estate Conference, Metlink, Laing O'Rourke, and Shell.



## Client testimonials

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“ Comedy doesn't come much better than this. Seriously.

- *The Herald Sun, Melbourne*

“ As universal as it is timeless.

- *The Guardian, UK*

“ A unique brand of larrikin absurdity that is never less than clever and frequently brilliant.

- *Sydney Morning Herald*

“ Irresistible comedy that will have you giggling like a little kid.

- *The Sunday Mail, Adelaide*

“ Endlessly inventive mirth-making.

- *The Herald, Scotland*

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