

# Julia Morris

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## *Award Winning Comedian, Actor, Author & MC*

Julia Morris is one of Australia's most accomplished and celebrated performers.

A quadruple threat, Julia has seamlessly moved between the stage and the screen for over 34 years.

Julia first appeared on Aussie TV at 17, singing on the talent show *New Faces*. By the mid-nineties Julia was a household name as a headlining stand-up and actor, with starring roles in comedy sketch favourite *Full Frontal*, night time talk show *In Melbourne Tonight* and comedy panel show, *Beauty and the Beast*. Julia also starred in the Melbourne run of the hit Broadway musical 'I Love You, You're Perfect, Now Change!'

As a stand-up comedian, Julia has featured in every major comedy festival in the world, taking to the stage with Whoopi Goldberg, Richard Pryor and Robin Williams. From Comedy Festival Galas to the Prime Minister's Midwinter Ball, Julia's infectious humour is universally loved.

Moving to London in 2000, 'Lady JMo' featured in several British sitcoms, co-hosted *Liquid News*, a daily entertainment show on the BBC while also featuring on several comedy panels including Stephen Fry's *QI*.

Her 2001 solo show won the prestigious Herald Angel Award at the Edinburgh Comedy Festival. With a groundswell of comedy fans, Julia also won *Time Out London's* 'Comedy Performer of the Year'.

Julia gave birth to her first daughter, Ruby, in the UK. They moved back to Australia in 2008, where Julia and Australian Opera star David Hobson won Channel 7's celebrity singing show *It Takes Two*.

Julia gave birth to her second daughter, Sophie, in 2008 and with a babe in arms, she became a published author, penning some of her memoirs in 'Don't You Know Who I Used To Be?' in 2009.

Having won 'Best Australian Act' at the *Time Out Sydney 2009 Comedy Awards*, Julia relocated her family to Los Angeles, where she studied with Hollywood acting coach, Lesly Kahn.



In late 2011 Julia returned home to become Australia's very first Celebrity Apprentice, raising nearly \$200,000 for breast cancer research along the way. By the following year, Julia was cast as the female lead, Gemma Crabb, in the Nine Network drama House Husbands. The show established itself as an audience favourite, with Julia being nominated for 'Most Popular Actress' in Australia's Logie Awards for five years in a row. The final season of House Husbands was broadcast in 2017.

Between August and November 2013 Julia hosted Nine Network's Australia's Got Talent. The same year, her 'No Judgement' stand-up tour won the Helpmann Award for Best Comedy. (Australia's Tonys.)

The large formats just kept coming, and in 2015 Julia co-hosted the very first Australian season of Network Ten's hit reality show I'm A Celebrity... Get Me Out Of Here! with Dr Chris Brown. I'm A Celebrity has since become a highlight of Ten's annual TV calendar, shooting each year near the Kruger National Park in South Africa.

In February 2019, Julia went straight from the African 'jungle' to Chris and Julia's Sunday Night Takeaway, the Australian version of the 'Ant and Dec' feel-good UK hit.

In 2020, Julia appeared as Kitten on 'The Masked Singer', making it to the top 4 in the semi-finals before being unmasked. This was followed up with a return to the jungle for 'I'm a Celebrity...Get Me Out of Here!', that aired in 2021 and saw Julia and Chris receive a TV Blackbox award for Most Popular Duo.

In 2021, Julia also released the Audible original, 'Julia Morris Makes it EASY' as an audiobook and paperback out in bookstores through HarperCollins Australia.

In 2022, Julia was nominated for the Gold Logie for Most Popular Personality on Australian Television and returned to screens as host on Season 8 of I'm A Celebrity... Get Me Out Of Here! That won Most Outstanding Reality TV Program at the TV WEEK Logie Awards.

## Client testimonials

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“ Julia Morris was hands down the highlight of our event. She exceeded our expectations! She was warm, approachable and provided the perfect spark to kick off our event. She delivered a candidly funny account of her life and career that was both poignant and relevant to our audience but side-splittingly funny! Worth every penny!

- *Gladstone Engineering Alliance*

“ Julia Morris managed to achieve what most other entertainers dream of – she had 580 guests entertained and hanging on to every word she said. She was funny, entertaining and the consummate professional. Her self-deprecating humour and anecdotal stories had people in

stitches.

**- Lilac Ball**

“ A big thank you to Julia Morris for being so fantastic as an MC and entertainer for our corporate staff event. Julia delivered exactly what she was briefed on. Her eagerness to participate in our event and engage the audience with genuine interest made it a pleasure to work with her.

**- Roche Australia**

“ She ticked every box, handled the corporate audience brilliantly and gave me the goods and then some, she simply “got it” from the get go ... 5 days later and I’m still getting emails about Julia. She was simply stunning in every way...WOW!

**- Chris Keeble, Events Producer**

“ Julia Morris was excellent, we couldn’t have asked for a better MC for our events. We have had great feedback from both Schrodgers staff and our guests. She was personable, very funny and mixed well with our clients.

**- Schroder Investment Management Australia Limited**

“ ...sheer momentum of the star's personality makes the hour fly by far too fast

**- London Evening Standard**

“ Wonderful, hilarious and unmissable - living proof that audacity and irreverent effervescence are life skills.

**- The Scotsman**

“ ..when Julia Morris is in full verbal flow on a stage, it's as though Joan Rivers, Germaine Greer and Betty Boop are all living inside the same body. Phew, she's a scorcher.

**- The Herald (Scotland)**

“ Excellent!! Wow - The Best, She was perfect! Thanks to the lovely Julia... who did an awesome job. Julia made the night a massive raving success.

**- South Sydney Rabbitohs**

“ Breathless, glamorous, camp, snobby, self deprecating, gossipy, fast-paced, surprisingly barbed yet subtle with a stream of energy and material that is a lot stronger than her brash-

but-catty style might suggest... a delivery so relentless that you beg her to inhale, so rich with potential catchphrases you struggle to take them all in. It holds the audience who can't afford to lose concentration for a split second for fear of losing something great.

- *chortle.co.uk*

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