

Jonathan Biggins

Corporate MC, Satirist, Comic Actor

Jonathan Biggins is a talented writer, corporate MC and speaker, comic actor and broadcaster - all rolled into one. As a corporate MC and speaker, Jonathan has hosted two televised AFI Awards, six APRA Awards (the awards night for the nation's songwriters), The 2007 Helpmann Awards, Product Launch events, several national and three international conferences for AMP.



Jonathan Biggins has also made many appearances for KPMG, ICI, Commonwealth Bank, ABN-AMRO and the Art Gallery of NSW. A master of satire, Jonathan captivates and entertains with his insightful, witty commentary.

Jonathan Biggins's experience in theatre is extensive and highly recognized. He has worked for all the state theatre companies in productions ranging from David Williamson's *Soulmates* to *West Side Story*. 2003 saw his debut with Opera Australia in *Orpheus in the Underworld* - he also co-wrote a new adaptation of the libretto.

Jonathan Biggins is a performer, director and co-writer of the Wharf Revue for the Sydney Theatre Company, featuring in (among others) *Sunday in Iraq With George*, *Stuff All Happens* and *Revue sans Frontieres*. In 2007 Jonathan toured nationally as Peter Sellers in *Ying Tong*. In 2009 he performed in the Sydney Theatre Company's production of Tom Stoppard's play *Travesties*.

Jonathan Biggins has hosted the afternoon radio shift for Sydney's 702, co-wrote and performed in *Three Men and a Baby Grand* for ABC TV and hosted *Critical Mass*, the ABC's weekly arts programme. He has been a guest on *Spicks and Specks* and an Art After Hours speaker for the Archibald and Bill Henson exhibitions at the NSW Art Gallery.

A respected author and journalist, Jonathan Biggins has written for Fairfax's Good Weekend magazine, Australian Wine Selector, and a humorous back page for Australian Traveller. He is the author of books including: *As it Were* and *The 700 Habits of Highly Ineffective People* (released in October 2007).

Client testimonials

“ Excellent. His skit was extremely well received (some people thought he was Paul Keating) and his performance as MC was faultless.

- University of Newcastle

“ Highly professional, versatile, flexible, engaging, creative, entertaining, humorous... and intelligent! The best MC one could ever ask for. Due to his popularity with our audience, Jonathan has performed a few MC roles for the AMP Conferences, and time and time again, he has proved to be an excellent investment, consistently rating 'Excellent' in delegate feedback. His wit is unsurpassed and ability to think on his feet has saved us from some awkward situations.

- AMP

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