

Daryl Braithwaite

Award Winning Singer

It would be hard to find a voice that captures the mood of a song more perfectly than this one. It's the voice that soars with inspiration, soul and warmth. The voice of course belongs to Australian singer Daryl Braithwaite.



In a distinguished career spanning more than 35 years Daryl Braithwaite is one of Australia's award winning premier performers.

His initial success as a singer came with Sherbet, a band which will forever remain in the history books of Australian music. Between 1971 – 1979 Sherbet produced 20 national Top 40 singles and were the first Australian band to top the \$1 million dollar mark in album sales in this country with a total of 15 albums and 30 singles to their credit with songs like "Summer Love" becoming the highest selling single of 1975 and "Howzat" not only a No #1 hit in Australia, but also achieved #2 in England.

Following the success of Sherbet, Daryl returned to the Australian Music Scene in a very big way as a solo performer in 1988 with the release of the phenomenally successful Album 'Edge' which spent well over a year in the national charts.

'Edge', spawned four hit singles with "As the days go by", "All I do", "Let me be" and the gold single "One summer". The album itself topped the ARIA charts in 1989 and became the highest selling C.D in CBS Australia's history. During this period Daryl toured extensively not only in Australia, but also Canada, The USA, The Uk and Europe adding to the incredible sales figures for 'Edge'.

Although hard to follow, Daryl's second album, 'Rise', released in 1990 proved to be equally successful becoming the biggest selling album in 1991 attaining multi platinum status. 'Rise' produced two further hit singles "Rise" and "The Horses" #1 in May 1991 and maintaining the no #1 position for three consecutive weeks before going on to achieve platinum status.

"The Horses" was the fourth biggest selling single in Australia for 1991 and was named Song Of The Year at the 1991 Australian Music Awards. The unexpected success of the single also led to a sold out tour of Australia. Daryl again proved that he had what it takes to make an album work and both the critics and public agreed.

Right now Daryl Braithwaite is showing no signs of slowing down. Daft Punk recently sampled The Sherbs' 'We Ride Tonight'. In 2017 Daryl has entered the ARIA Hall of Fame as a solo artist

More than two decades on from the partnership that produced the multi-platinum albums 'Edge' (1988) and 'Rise' (1990), Sony Music Australia is ecstatic to announce the release of the legendary Daryl Braithwaite's album 'Days Go By!'

The album showcases Daryl's career highlights to date and features brand new music.

****In December 2017 Daryl's new Album enters the ARIA ALBUM CHARTS @ Number One..**

Always a fine interpreter, here Daryl has recorded James Reyne's 'Motor's Too Fast', Peter Gabriel's 'In Your Eyes', Chicago's 'If You Leave Me Now', while reworking 'When We Were Kings' which featured in the 1996 documentary of the same name.

"I guess, overall, I'm happy I took up singing," says Daryl with his customary modesty. "I really am. And, without labouring the point, I think that I've been very fortunate to have had a lot of help from different people as well. It seems to have come together. Why it's lasted this long, I think it's because I love it. I love doing it, and I love audiences."

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