

Tim “Rosso” Ross

Comedian, TV & Radio Star, MC

Tim Ross (Rosso) is a highly successful, multi-talented Australian personality. Since establishing his career as the Rosso half of Merrick and Rosso he has earned a solid reputation in stand-up comedy, acting, writing, presenting, music and as a social commentator.

The recipient of multiple ACRA radio awards he is highly original, entertaining and intelligent. Tim Ross is also a polished MC for corporate events and galas.

His many corporate engagements include the Mumbrella Awards, Age Good Food Guide, Toyota, Blackberry, Qantas, Microsoft, Canon, KFC, Telstra and S.A tourism.

In 2006, Tim was one of a very select few chosen to be trained by Al Gore Jr to deliver the environmental word via the former US Vice-President’s Inconvenient Truth slide presentation.

In 2011, NRMA Motoring & Services chose Tim to front their latest campaign in an effort to promote the benefits of NRMA Membership.

More about Tim Ross:

Tim’s partnership with Merrick Watts, which began with a one-off comedy gig in 1996, remains one of the most successful and well know comedy duo’s in the country. Their popular radio show first aired on Triple J and in 2001 they moved to the newly launched Nova 96.9 and many credit the success of the fledgling.

Their on-air partnership spanned nine years and saw them turn radio success in to television ventures – *Planet Merrick and Rosso*, (Comedy Channel), *Merrick and Rosso Unplanned* (Nine Network), *The B Team* (Network Ten) and *The Merrick & Rosso Show* (Comedy Channel).

Apart from success as a duo, Tim has also carved a niche as a TV reporter/presenter including *The Today Show* (Nine Network), *Wide Open Road* and *Agony Uncles* (ABC), *Uncharted* and *Facing the Hangover* (MTV), *Australia Versus*, *Weekend Sunrise* as a *Weekend All Star*, *No Leave, No Life* (Seven Network).

In 2016, Tim shared his enthusiasm for design and architecture with audiences in the two- part series *Streets of Your Town* (ABC). Written and hosted by Tim, the show took viewers on a journey into Australian suburbs and examine building history and changes in Australia.



An accomplished writer Tim contributes to Men's Style Australia, Rolling Stone and The (Sydney) Magazine and in 2010, Tim released his best-selling book *Mum had a Kingswood*. Tim's next book *Rumpus Room* was released in May 2017. A design enthusiast, Tim has also written on architecture for Smith Journal and Habitus Magazine.

It was in 2013 that Tim unleashed his talents into new, uncharted territory with his unique stand-up show *Man about the House*. The show, mixing storytelling, stand-up comedy, design, history and music saw Tim perform to sell-out audiences in iconic, modernist houses and buildings across Australia, New Zealand and the United States, including Sydney's Harry Seidler Penthouse during the 2015 Spectrum Festival. The unique show won the prestigious National Trust Award in 2014. *Man about the House* also had seasons in Venice in the Australian Pavilion for the Architecture Biennale and for the London Architecture Festival.

This interest in architecture has led to Tim speaking at The 50's and 60's House Symposium (Museum of Sydney) Home Series talks (Government House), Sydney Design Week. Additionally, he became the ambassador for The Historic Houses Trust Sydney Open. In 2012 he became a member of Creative Services Advisory Committee for the Historic Houses Trust.

Tim also passionately supports important issues in Australian architecture and design, in particular the 'Save Our Sirius' campaign, fighting alongside the local community to protect Sydney's now neglected modernist apartment building, Sirius. In 2018 Tim was awarded the National Trust Heritage Award for Advocacy, which recognised his activism in drawing attention to Australia's legacy of modernist architecture and promoting its conservation. In 2019 Tim was awarded the National President's Prize from the Australian Institute of Architects, to "recognise him for his advocacy, activism and outstanding contribution to the architecture profession".

In 2018, Tim partnered with the Powerhouse Museum in Sydney to curate his first exhibition, *Design Nation*. Bringing together design objects from the mid-1960s to late 1980s, and casting a spotlight on Australia's rich manufacturing history, the exhibition looked at a golden age of innovation in Australia. This led to a nationally touring talk in which Tim used his trademark wit to ask us to rediscover these ubiquitous, everyday objects of Australian design through previously untold stories, personal anecdotes and design narratives, revealing how our unique design histories have helped shape our national identity.

MOTEL by Tim Ross and Kit Warhurst toured Australia in 2019. A nostalgic, thought provoking and funny exploration of Australian holidays of the past, the show uses storytelling and song to take the audience on a sentimental motel journey. *Motel. Images of Australia on holidays* the book inspired by the live show and produced in conjunction with the National Archives of Australia.

Tim's new live cinematic show about why architecture matters, *Designing A Legacy*, premiered at the Sydney Opera House in February 2020. Part talk, part screening, part stand-up comedy, the show features Australian families whose lives have been shaped within the walls of modern masterpieces and poses the question of what will happen to these legacy homes.



Tim is married to Michelle and they have two young children.

Client testimonials

“ Tim developed excellent rapport with the audience and was able to improvise on the script provided, which made for a very natural, entertaining presentation. Tim had no problem incorporating events and changes to script that came up on the night. All feedback we received from the evening was extremely positive. Tim was an absolute professional and a pleasure to work with.

- **AGL**

“ Last night was fabulous. Tim is the most amazing MC, so easy to work with and really figured out the crowd early. He definitely mentioned all the points we needed and everyone really enjoyed his comedy. Please pass on our thanks again to him - he really made the night flow wonderfully!

- **NRMA**

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