

## The Blues Preachers

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### *Blues, Gospel and Hillbilly Folk Music Duo*

The Blues Preachers is an internationally recognised duo that plays authentic pre-war acoustic blues, gospel and hillbilly folk music. High ranking on Spotify, this talented duo comprising Brother John (guitar, banjo and vocals) and Captain Bluetongue (harmonica, mountain dulcimer and vocals) is popular at festivals across Australia and provides sensational entertainment for any type of event.

The Blues Preachers is renowned for taking its audiences to another place and time, somewhere between 1920 and 1940. Their music paints a landscape of pre-war struggle and determination with sounds reminiscent of the Deep South. The powerful simplicity of driving finger-style and slide-guitar combined with the sounds of tasteful harmonica and old-school vocal harmonies create a traditional and untarnished sound that will have you audience on the edge of your seats. They'll get people up dancing with their joyful country and ragtime blues, and send shivers down spines with their atmospheric feels, echoing and paying homage to the sacred sounds of early artists such as Blind Willie Johnson.



### ***Achievements & Awards:***

The Blues Preachers received top five nominations for two songs in The Independent Music Awards, which was judged by internationally recognised recording artists including Tom Waits; Ozzy Osbourne; Suzanne Vega Charlie Musselwhite; Judy Collins and Benji and Joel Madden.

Additionally, the Blues Preachers was a top five nomination Acoustic Music Section for The Free Train Agreement, which also received a top five nomination in the Sing Out For Social Action category for Divine Justice Coming Down.

The band's song Divine Justice Coming Down was chosen by Yoko Ono as runner-up in the John Lennon 70th birthday anniversary song contest; The Free Train Agreement was selected to be on a Canadian compilation released in May 2011 called Protest Songs For A Better World. Both songs appear on the highly regarded Blues Preachers CD, Dead Catz Can Bounce.

The Blues Preachers version of Pay Day has been listed on a Spotify Playlist Acoustic Blues which has over 153,000 followers. Sitting alongside the likes of Taj Mahal, Keb Mo, Eric Clapton, Corey Harris, Mississippi John Hurt, Rev Garry Davis, Big Bill Broonzy, Stevie Ray Vaughan and James Cotton, it has consistently run at 50,000 plays per week.

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