

Tara Moss

Best-selling Author, Speaker and Advocate for Women and Children

Tara Moss has been recognised as one of Australia's 20 most influential female voices and inspiring women. An accomplished author, journalist, TV documentary presenter and speaker, she has also earned a reputation as a strong human rights advocate and anti-cyberbullying campaigner.

For over 20 years Tara has been in the public eye, speaking at hundreds of universities, schools, writers' festivals, town halls, community and corporate events, the Sydney Opera House, Australian Parliament and more.



An outspoken advocate for the rights of women and children, she has also spoken at numerous schools on cyberbullying, online ethics and online child safety. Tara is host, co-executive producer and co-writer of *Cyberhate with Tara Moss* on the ABC, a program which examines the phenomenon of online abuse.

Tara is a PhD Candidate at the University of Sydney, and has achieved private investigator credentials (Cert III) from the Australian Security Academy.

Since 1999 Tara Moss has written 11 bestselling books, published in 19 countries and 13 languages, including the acclaimed Mak Vanderwall crime fiction series and the Pandora English paranormal series. Her first non-fiction book, the critically acclaimed *The Fictional Woman*, was published in 2014 and became a number one national non-fiction bestseller, and her iconic cover design, featuring her face labelled with 'fictions' or stereotypes about women won Best Non-Fiction Book Design at the Australia Book Design Awards in 2015 with HarperCollins Publishers. She has also written *Speaking Out: A 21st Century Handbook for Women and Girls*. Moss is an outspoken advocate for human rights and the rights of women and children.

Tara Moss has been a UNICEF Goodwill Ambassador since 2007 and since 2013 has been UNICEF Australia's National Ambassador for Child Survival. As such she has visited Australian hospitals, maternity wards, refuges and schools as well as Syrian refugee camps in her UNICEF role. Moss has spoken at numerous schools on cyberbullying, online ethics and child safety, and produced and hosted 2017's documentary *Cyberhate*, investigating the issue of online abuse. In 2015 she received an Edna Ryan Award for her significant contribution to feminist debate, speaking out for women and children and inspiring others to challenge the status quo.

Her in-depth novel research has seen her tour the FBI Academy at Quantico, spend time in squad cars, morgues, prisons, the Hare Psychopathy Lab, the Supreme Court and criminology conferences, take polygraph tests, shoot weapons, conduct surveillance, pass the Firearms Training Simulator (FATSII) with the LAPD, pull 4.2 G's doing loops over the Sydney Opera House flying with the RAAF, and acquire her CAMS race driver licence. She has hosted the true crime documentary series Tough Nuts - Australia's Hardest Criminals on the Crime & Investigation Network, 'Tara Moss Investigates' on the National Geographic Channel and the author interview show Tara in Conversation on 13th Street Universal.

In 2014 she was recognised for Outstanding Advocacy for her blog Manus Island: An insider's report, which helped to break information to the public about the events surrounding the alleged murder of Reza Barati inside the Australian-run Manus Island Immigration Detention Centre.

Moss also writes about vintage, sewing, craft and body positivity at her vintage-focused blog VictoryLamour.com, promotes 'slow clothing' and craft as Patron of the Australian Sewing Guild, and hosts and produces the vlog Sewing Vintage with Tara Moss. She is a dual Australian/Canadian citizen.

Tara Moss talks about:

- [Labels, Leadership and Why We Need More Women's Voices](#): on women's representation in media, fiction, politics and public life.
- [Speaking Out - A 21st Century Handbook for Women and Girls](#): on how to speak out and why it matters.
- [Cyberhate Today](#): on online ethics, the state of cyberhate today and how to engage safely online.
- [The Archetypal Woman](#): on women's representation in fiction and myth.
- [The Tara Moss story](#): on Tara's own journey.

Client Testimonials



Tara was wonderful. A delight to deal with and extremely accommodating, especially signing a huge number of her books that members of the audience wanted autographed. She was genuine in her praise of the Karralyka Centre facility and the surrounds and more than happy to pose for photos. Her story and DVD presentation has earned her high praise on our feedback survey including "Tara Moss was entertaining, intriguing and though provoking.

Maroondah City Council



[Tara,] Your skills as a speaker are outstanding, and the message you gave was one that should be heard by school students across the state

The Eating Disorders Support Network



Stunning model and author Tara Moss proved the consummate compere.

Brett Lee

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