

Kitty Flanagan

Quirky corporate comic & queen of stand up

Kitty Flanagan is a comedian who is renowned for her quirky, offbeat observations.

Kitty made her comedy television debut as a writer/performer on the popular Australian sketch comedy show *Full Frontal*. She has also written for and appeared in *The Micallef Programme* and *The Fifty Foot Show*.

She pops up regularly on Australian television on shows including *Good News Week*, *Rove* and *Spicks & Specks*. In the US, she has appeared on *Comedy Central*, featuring in several series of *The World Stands Up*. In the UK, she has been seen on *The Comedy Store Live*, ITV's *The Sketch Show* and *The BBC Stand Up Show*.

A subtle and perceptive performer, she is expert when it comes to understanding her audience and tailoring her material to suit - making her the ideal comedian for your next corporate event, gala, awards night or launch.

About Kitty Flanagan:

At school Kitty was a tiny, stick like child with very large front teeth and fuzzy hair.

An acutely shy teenager, she spent her adolescent years staying in on Saturday nights watching *Eight is Enough* and *Magnum P.I.*

Secretly Kitty wanted to be an actor, however she knew she would never survive acting school. Her inner voice wouldn't shut up long enough to let her do serious things like Shakespeare or mime classes that required you to wave about like a sheaf of wheat in the wind or melt like an ice cream in the sun.

She tried to be a P.E teacher for a while, this time ignoring her inner voice which was now screaming: *You cannot be serious!* (She was really into tennis and her inner voice had started to sound a lot like John McEnroe.)



Advertising beckoned next as it seemed like the job that paid the most money for the least amount of qualifications. For five years she masqueraded as a copywriter. Eventually she was fired. She doesn't know why and sadly, she doesn't care.

Believing her true calling to be pulling beers, she went to work in a bar. And then she tried doing standup. And then she got a job on Full Frontal (a sketch show, not a nudie mag). And then she moved to London and did lots of standup. Heaps of it. She did it everywhere. Big clubs like the London Comedy Store, small clubs that were so small there's no point naming them 'cos you won't have heard of them.

She did standup in foreign countries like Japan, France, Germany and Holland, all known for their rocking sense of humour. She performed at all the Festivals including Edinburgh, Kilkenny, even Cape Town. She did another sketch show, an English one this time. And then she made a short film. And she won awards. And she wrote long, tedious acceptance speeches which in her mind were pithy and witty and fortunately they were never heard because short film festivals, rather wisely, don't invite film makers to make acceptance speeches. All the while she did more standup. And she got commissioned to write things for the BBC. And for Channel Four.

And then she moved back to Australia. Which is where she is now. Still doing standup. Still writing for film and television. You can see Kitty on 'The Project' each Tuesday night.

Client Testimonials



Flanagan has a keen sense of the ridiculous and her perky, offbeat anecdotes are seasoned with smart asides and acute observations that prove remarkably captivating.

Chortle.co.uk



Sharp, topical and very funny.

The Melbourne Age



Flanagan's command of a crowd and material is impressive.

Sydney Morning Herald



Hilariously good company, her material is delivered in an inviting, effortless style that disarms as it skewers.

Stage Left



A lively and animated performance, Kitty brings her standup to life with the kind of strong characterizations that have become her stock in trade.

Melbourne Comedy Festival 2000

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