

Gregg Arthur

Concert performer, crooner, entertainer

Gregg Arthur is an Australian concert performer, crooner and songwriter who travels all over the world performing the great standards, singing his original arrangements with orchestras, big bands and quartets.

Gregg sings classic jazz and modern pop standards in the crooning style, bringing to corporate events a style and sophistication that few artists can offer. His smooth, elegant, vocal sound has won him many awards for Best Vocalist, Best Performance, and Best Male Jazz Singer.

Gregg carries on the tradition of the great American songbook and has been praised internationally for his original styling and incredible vocal range by none other than Tony Bennett in the United States, radio King Alan Jones in Australia, and Michael Parkinson in the UK.

Corporations who have enjoyed Gregg Arthur's performances include BMW international and BMW Australia, Honda, The Fairfax Group, Raine and Horne, Coca-Cola Amatil, Price Waterhouse, David Jones, Macquarie Bank, ABN Amro and Hewlett Packard, to name just a few.

Gregg has performed classics like I Get a Kick Out of You, When I Fall in Love and Fly me to the Moon in some of the most iconic venues in the world including the St. Regis, The Algonquin and The Waldorf Astoria, all in Manhattan. He has also performed for The Sheraton Hotel Group in Bali, Sydney and Kuala Lumpur, The Ritz Carlton in Hong Kong and Sydney, as well the Sunset Club in Paris, Ronnie Scott's in London and Arthur's in Geneva - and of course in Las Vegas.

He has also performed at international festivals including the Monterey Jazz Festival in California, the Alto Amsterdam in The Netherlands, and the Manly Jazz Festival in Sydney.

Gregg's most notable career highlights include a concert for Princess Mary and Crown Prince Frederick of Denmark and an invitation from then Prime Minister John Howard to entertain international VIPS at welcoming party during the Sydney 2000 Olympic Games.

Gregg has recently been signed to Universal/ABC records.

Client Testimonials

I love the way you sing. You're yourself which makes you an original singer, your phrasing is perfection.

Tony Bennett

In my opinion he is the ultimate crooner.

Maestro Tommy Tycho, AM MBE

I had the good fortune to work with Gregg Arthur in Las Vegas. He's got it all: phrasing, intimate voice, presence, pitch, taste, star material indeed

Gus Mancuso (Musical Director for Sarah Vaughan, Billy Eckstine, Quincy Jones, Les Brown